

Whisper of the Wind - Jilly Jarman

guitar solos over 3rd and 4th times - something appropriate to bring the melody in with.

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature, containing four measures of whole notes: Bb, Bb, Bb, Bb. The middle staff is a guitar TAB with a 4/4 time signature, showing fret numbers 0, 3, 2, and 0 for the four measures. The bottom staff is a grand staff (treble and bass clefs) with a 4/4 time signature, containing four measures of accompaniment. The bass line features a rhythmic pattern of quarter notes and eighth notes, while the treble line has chords.

5

The second system of music consists of three staves, starting at measure 5. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature, containing four measures of whole notes: Bb, Bb, Bb, Bb. The middle staff is a guitar TAB with a 4/4 time signature, showing fret numbers 0, 3, 2, and 0 for the four measures. The bottom staff is a grand staff (treble and bass clefs) with a 4/4 time signature, containing four measures of accompaniment, identical in structure to the first system.

9 C VERSE Bb/C F/C C

The third system of music consists of a single treble clef staff with a key signature of one flat and a 4/4 time signature, starting at measure 9. The word "VERSE" is written above the first measure. The staff contains four measures of eighth-note patterns. Chord symbols C, Bb/C, F/C, and C are placed above the first, second, third, and fourth measures respectively.

13 C Bb/C F/C C

The fourth system of music consists of a single treble clef staff with a key signature of one flat and a 4/4 time signature, starting at measure 13. The staff contains four measures of eighth-note patterns. Chord symbols C, Bb/C, F/C, and C are placed above the first, second, third, and fourth measures respectively.

17 B \flat BRIDGE G \flat 6/9 B \flat

21 Bmaj7(#11) B \flat D \flat maj7 B \flat

25 C(sus4) C CHORUS

| | | | | | | | | | |
|---|---|---|-----|---|---|---|---|---|-----|
| T | - | - | 1-3 | 1 | 0 | 3 | 3 | 1 | 1-3 |
| A | - | - | - | - | - | - | - | - | - |
| B | - | - | - | - | - | - | - | - | - |

29 A \flat +11

| | | | | | | | | | | |
|---|---|---|---|---|---|-----|---|---|---|---|
| T | 1 | 0 | 3 | 3 | 1 | 1-3 | 1 | 4 | 3 | 3 |
| A | - | - | - | - | - | - | - | - | - | - |
| B | - | - | - | - | - | - | - | - | - | - |

32 C

| | | | | | | | | |
|---|---|-----|---|---|---|---|---|---|
| T | 1 | 1-3 | 1 | 4 | 3 | 3 | 1 | - |
| A | - | - | - | - | - | - | - | - |
| B | - | - | - | - | - | - | - | - |